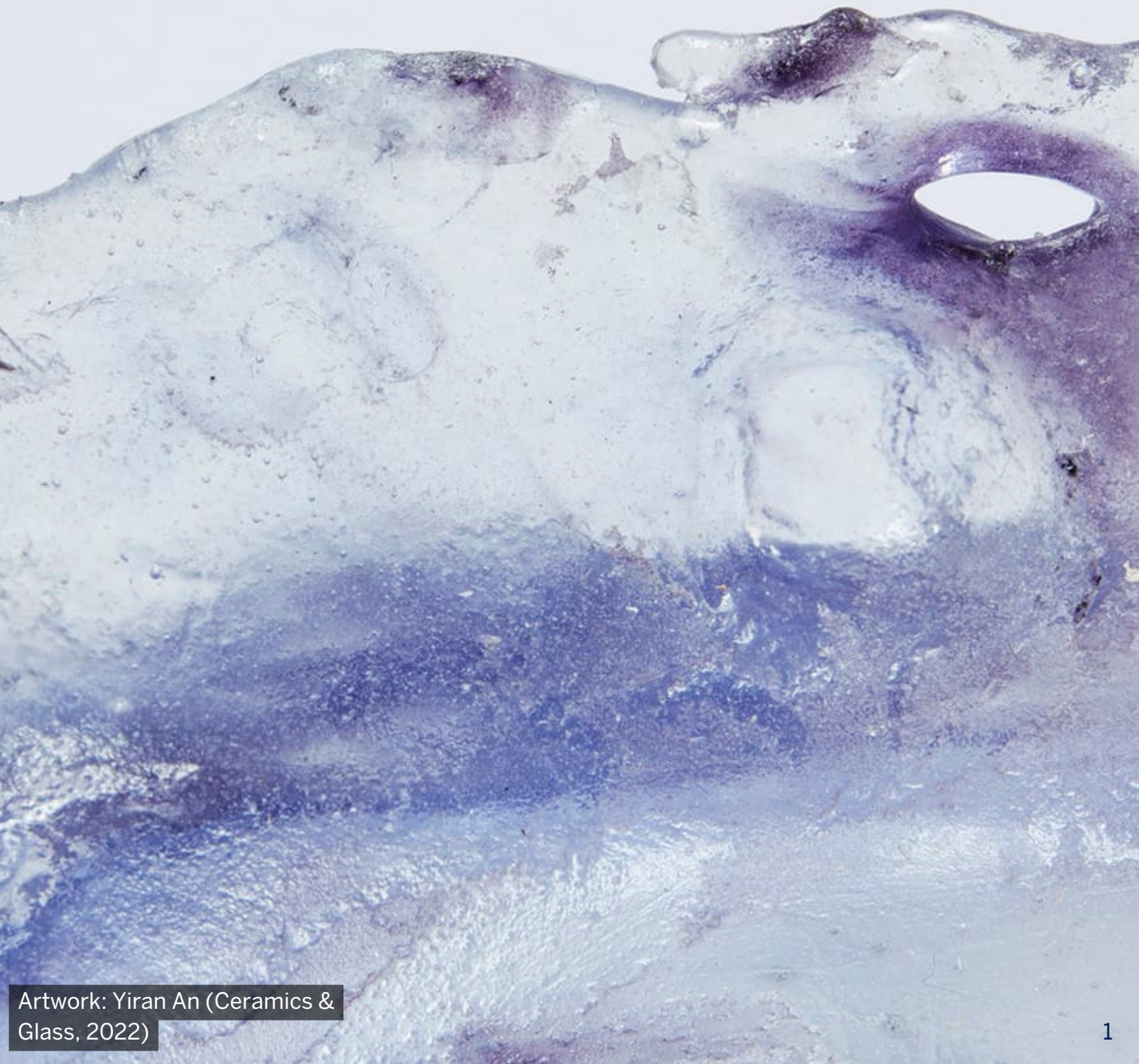


RCA

Tutor (Research) MEd Creative Education November 2023



Artwork: Yiran An (Ceramics & Glass, 2022)

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Photo: Richard Haughton

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WELCOME TO THE RCA



Photo: Iwan Baan

Founded in 1837, the Royal College of Art is the world's largest community of postgraduate art and design students. It is also the oldest art and design university-level institution in continuous operation and has been ranked as the world's number one art and design university for a remarkable nine consecutive years, according to the QS World University Rankings by Subject 2023 – the worldwide survey of academic and industry opinion.

The RCA is research-led, and recognised in the UK-wide REF (Research Excellence Framework) as the UK's most research-intensive institution – with an increased proportion of the College's outputs classed as 'internationally excellent' and 'world-leading' in the most recent REF assessment of 2021.

Studying at the RCA is the starting point for the world's creative leaders. With more than 20,000 RCA alumni across the globe, the RCA's graduates form a unique international network of artists, designers, creators and innovators. Every year, RCA alumni are recognised as leaders in their discipline, making national and international headlines for their work, which shapes the world we live in. Its graduate start-up incubator, InnovationRCA, is one of the most successful in the country with a high proportion of female start-up founders and a high 'survival' percentage after five years of trading.

More than 2,700 students are spread across four schools and research and academic departments, studying at Graduate Diploma, MA, MFA, MDes, MArch, MEd, MRes, MPhil and PhD levels, with plans for this to rise to 3,300 by 2027. The College's mix of professionalism and creative freedom, together with its renowned academic community and rigorous academic framework provides the ecosystem in which students flourish and achieve their highest potential.



Photo: Richard Haughton

In addition, the RCA has a number of established and planned research centres: the Helen Hamlyn Centre for Design; the Material Science Research Centre (which includes the Materials Futures Research Group and the Textiles Circularity Centre); the Intelligent Mobility Design Centre, Computer Science Research Centre, and a future centre in Drawing. The RCA is also home to one of the UK's most successful university incubators, InnovationRCA.

The RCA espouses a hybrid approach, supporting 'traditional' making and technical skills in fine and applied art and design alongside the foundational sciences, engineering and technology which underpin designers' ability to solve today's global challenges. The RCA champions the value of interdisciplinary learning, and was the first art and design university in the world to implement a STEAM (Science, Technology, Engineering, Art and Design and Mathematics) academic vision, with investment in new faculty posts in Materials Science; Computer Science and Robotics alongside art and design disciplines. By applying creative insights to evidence-based science, its staff, students, researchers and start-ups are addressing major global challenges such as rapid urbanisation and transport; loss of biodiversity; ageing populations; unsustainable consumption and production; and the rise of AI.

Our Strategy

The RCA's strategic vision is to increase its influence on the world stage of globally ranked universities, punching significantly above its weight, and attracting, supporting and convening the world's most talented faculty, students, artists, designers and creative leaders. For more information on The RCA's Strategic Plan 2022–27, please click on this link: [Strategic Plan 2022–27](#).

Our People



Photo: Richard Haughton

His Majesty King Charles III is Royal Visitor to the RCA (ie Patron). The RCA's Chancellor is Sir Jony Ive, and the Pro-Chancellor and Chair of Council is Sir Peter Bazalgette (please see link to Council independent members' biographies). The RCA's Vice-Chancellor – the CEO of the institution – is Dr Paul Thompson, who joined the College in 2009.

The RCA's academic faculty bring world-leading expertise and industry knowledge to the practice-based model of teaching. There is a core academic and research workforce of 230 FTE, supported by around 170 Associate Lecturers and a wide range of Guest Lecturers who bring 'live' industry experience into the taught curriculum – for example, Amin Taha of GrantOn design, whose work was twice shortlisted for the RIBA Stirling Prize, in 2017 and 2021, teaches in the School of Architecture; and Yao Yingjia, who is Vice President and Chief Designer at Lenovo teaches in the School of Design.

The RCA combines contemporary and industry-focused teaching perspectives. It also employs a team of 95 highly skilled technicians, many of whom themselves have postgraduate qualifications in their fields of specialism, which range from rapid prototyping and subtractive manufacturing to film and sound engineering, and from digital modelling to metal fabrication and jewellery making.

Our Values



Photo: Shaun James

The RCA community operates in line with four agreed values:

Curiosity

We have a tenacious commitment to innovation and openness to change. We positively interrogate ideas, assumptions and plans and welcome the honest scrutiny that is alive in a learning community.

Inclusion

We celebrate diversity and embrace difference as a source of strength. We strive for an inclusive RCA community, removing barriers and challenging exclusionary and discriminatory practices.

Collaboration

We value what happens together and we help and support each other to achieve our collective goals. We work in partnership with our students, staff, alumni, institutions and communities across the globe to make a lasting difference.

Integrity

We are always willing to listen, we offer constructive feedback and we promote accountability, building relationships of mutual trust and respect. We are resilient in the face of challenges, pursuing outcomes with individual, cultural, societal and economic impact.

Academic Development Office



Photo: Richard Haughton

Academic Development Office:

The Academic Development Office (ADO) helps to realise the College's strategic vision of advancing art and design education through the review, renewal and delivery of its academic offer. It does so in five principal areas:

- The development of new pedagogies, programmes and partnerships
- The assurance and enhancement of existing academic offers
- The delivery of cross-College programmes and units
- The educational development of staff
- The academic skills development of students

MEd Creative Education

The MEd in Creative Education enables students to develop the confidence to design, deliver and evaluate innovative creative education that is informed by a critical understanding of competing conceptual and policy perspectives. This will involve an exploration of new and emerging forms of creative education.

The programme is designed to provide opportunities for students to review and renew their creative education practice in response to contemporary perspectives on education. This starts with a discussion about their educational values, and an exploration of how those values have been shaped by the experiences and expertise that they bring with you to the programme. Crucially, this reflection is tied to action. Students will translate your pedagogic principles into their creative education practice through a series of self-initiated projects that respond to different national and international educational contexts. This includes the full range of creative educational activities, from formal education through to community engagement.

Tutor (Research) - MEd Creative Education



Photo: Richard Haughton

Purpose of the post:

You will be part of the team designing, delivering and evaluating the MEd Creative Education, which incorporates a PG Cert in Creative Education focused on internal students. This will involve leading on and contributing to a range of units.

You will demonstrate enthusiasm for working with students and alongside colleagues with the high levels of commitment and energy required by a world-leading environment. You should be demonstrably engaged with a national and international context of creative education. You will also be expected to teach from their own research by delivering lectures, workshops, seminars, and tutorials as well as work alongside colleagues in all aspects of the MEd Programme. You will be expected to contribute to discussions about the development of the curriculum and be prepared to pioneer new ways of teaching. They will also be expected to undertake administration around their teaching as required by the well-established structures present across the Academic Development Office.

You will also demonstrate a commitment to developing and disseminating your research outputs. This includes pursuing funding opportunities for their research and where possible to involve colleagues in collaborative projects and contributing to the rich research culture and environment of the College.

You will seek always to promote the College and its staff and students, acting always as a positive advocate for the Royal College of Art. The post holder will demonstrate a commitment to creating and supporting a community which is diverse, multicultural, and inclusive for all students and staff. Sharing our RCA goal to ensure that the College environment encourages all members of our community to teach, learn, work and practise in a shared spirit of inclusivity and cultural exchange.

Main Duties and Responsibilities:

Learning & teaching:

- Lead the curriculum design of specific core and elective units, including designing learning outcomes, learning and teaching methods and assessment briefs
- Actively contribute to the curriculum design of all units across the programme
- Design, deliver and evaluate online and on-campus taught sessions, ranging from large-group teaching to individual tutorials
- Participate in the assessment and moderation of student work, helping to ensure that assessment practices are rigorous and fair
- Provide academic and pastoral tutorial support to students,
- Provide regular feedback to students to help them reflect on and improve the quality of their academic work
- Contribute to planning, facilitating and archiving public events that showcase student work
- Develop and publish high quality materials that support learning
- Stay informed about national and international innovations in creative education
- Contribute to, deliver, and where appropriate lead on cross-College, teaching and research activities as appropriate
- Actively contribute to quality assurance and enhancement processes within and beyond the College, such as internal moderating and external examining

Research:

- Disseminate research findings through appropriate channels, and in line with the College's overall strategy
- Complete and maintain an individual research plan
- Develop and follow research interests in line with the strategic direction of the College, in consultation with the Deputy Director and Director of Academic Development
- Determine relevant research objectives and prepare proposals tailored to the appropriate audiences
- Consistently produce high quality research outputs
- Conduct and lead individual research projects, building a programme of research which contributes to the overall standing and reputation of the College research funding targets

Academic management, administration & citizenship:

- Participate in student recruitment, including assessing student ability and potential to inform recruitment decisions
- Promote the College to potential students, through speaking engagements, attendance at promotional events, or other relevant activities
- As appropriate, lead field trips in line with programme requirements, supporting student learning and helping to ensure pedagogic value from such trips
- Undertake risk assessments for work as necessary, complying with the necessary policies and procedures and ensuring the safety of students and colleagues
- Participate in College committees as appropriate, contributing to sound decision making

Knowledge transfer & executive education:

- •Contribute towards proposals for funding and manage any individual grants awarded to ensure delivery of objectives
- •Seek to develop links with creative education partners to promote the College and its students
- •Seek to develop opportunities for knowledge exchange and lead on knowledge exchange projects ensuring value for the College

Person Specification

Essential characteristics of the postholder:

- First degree in a relevant specialism
- An AdvanceHE Fellowship and/or a postgraduate qualification in a relevant field
- Experience of, and expertise in, curriculum design
- Experience of, and expertise in, designing and delivering high quality education at an undergraduate and/or postgraduate level
- Demonstrable commitment to continuous professional development
- Demonstrable awareness of, and commitment, to developing inclusive learning environments
- Evidence of, or clear potential to produce high quality research outputs of in line with the strategic direction of the College

Desirable characteristics of the postholder:

- A doctorate in relevant field or evidence of appropriate professional practice or academic achievement
- Evidence of the ability to supervise academic work at a doctoral level



Photo: Richard Haughton

Pay & Benefits

Additional Information:

- Salary working 0.6FTE, Grade 9 £31,195 - £34,822 per annum inclusive of London Allowance
- 0.6 FTE, 21hrs. per week
- 30 days annual leave plus extended breaks at Christmas and Easter pro-rata for part-time staff
- A contributory defined benefit pension scheme and interest-free season ticket loan are available
- Time to conduct research will be allocated to the person appointed on the basis of the College's Academic Employment Framework. This stipulates a minimum of 20% research time for a research academic.
- Term: Fixed Term until July 2025



Photo: Philip Vale

Pension

The Royal College of Art is a member of the Superannuation Arrangements of the University of London (SAUL) which is a contributory defined benefit pension scheme. The college will contribute a sum equal to 16% of your salary while you pay 6%.

Holiday

30 days paid leave a year plus bank and public holidays normally observed in England and Wales. In addition, the college is normally closed for six days a year, one day on either side of Easter and the remainder between Christmas and New Year. Part-time staff will be entitled to the pro rata equivalent.

Season ticket loans

Interest-free loans are available for staff to purchase annual season tickets.

Enhanced maternity and adoption pay

Qualifying employees are entitled to enhanced maternity/adoption pay: 26 weeks' full pay, 13 weeks Statutory Maternity/Adoption Pay. This compares to the statutory provision of 90% of average pay for 6 weeks followed by Statutory Maternity/Adoption Pay for 33 weeks.

Enhanced shared parental pay

Qualifying employees are entitled to enhanced shared parental pay: up to 24 weeks' paid at the full rate of the employee's normal pay (only in the first 26 weeks following the start of maternity/adoption leave), followed by 13 weeks Statutory Shared Parental Pay. This compares to the statutory provision of up to 37 weeks paid at the statutory rate or 90% of average weekly earnings, whichever is lower.

Enhanced paternity pay

Qualifying employees are entitled to two weeks' paternity leave entitlement at full pay. This compares to the statutory provision of two weeks' pay at the statutory rate.

Enhanced sick pay

Occupational sick pay after six months' service is three months full pay/three months half pay.

24/7 confidential support

Staff and family members in their household have access to a free, external confidential support service for work, financial, legal, family and personal problems 24 hours a day, 365 days a year.

Occupational health

Occupational Health support for the College is provided by Imperial College's occupational health service at their South Kensington Campus.

Life Cover

Active members of the SAUL pension scheme automatically receive life cover. A lump sum of four times your salary together with a refund of your contributions and a 2/3 pension for your dependent/spouse is payable should you die whilst in employment.

Library

All staff are welcome to join the college library.

Events

All staff are welcome to attend exhibitions, lectures and private views held by academic schools and programmes.